

Percussion 2

Tom-Tom Drums (6) ; T.-T. Dr.

Tambourine ; Tamb.

Cymbals (a2) ; Cym.

2 Suspended Cymbals ; Sus. Cym.

Tamtam ; T.T.

Glockenspiel ; Glk. nagyobb zenekari verzió / version for larger concert band

Marimba ; Mrb.

Pécsi képek *Pécs pictures*

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

The musical score is written for Percussion 2 and includes the following parts and measures:

- Tamb.** (Tambourine): Measures 1-5, 13-17, 23-27, 30-34, 35-39, 40-44, 46-50.
- Mrb.** (Marimba): Measures 1-5, 13-17, 23-27, 30-34, 35-39, 40-44, 46-50.
- Glk.** (Glockenspiel): Measures 1-5, 13-17, 23-27, 30-34, 35-39, 40-44, 46-50.
- T.T. Dr.** (Tom-Tom Drums): Measures 1-5, 13-17, 23-27, 30-34, 35-39, 40-44, 46-50.

The score is divided into measures with various time signatures (4/4, 3/4, 2/4) and dynamic markings (f, ff, mf, p, pp). It includes numbered measures (1, 2, 3, 4, 5) and rests.

59

Tamb.

T.T.

pp

6

6

p

mf

6

70

Tamb.

Glk.

f

f

77

T.T. Dr.

ff

7

4

85

T.T. Dr.

8

5

3

p

95

T.T. Dr.

T.T.

pp

p

4

4

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9

6

3

10

5

pp

19

T.T. Dr.

pp

11

7

Mrb.

7

p

31

12

6

13

5

Mrb.

45

14

6

rall.

ppp

T.T.

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

Score for Percussion 2, featuring T.T. Dr. and Sus. Cym. parts.

Measures 1-6: T.T. Dr. plays triplets of eighth notes, starting *p* and increasing to *ff*. Sus. Cym. plays a single eighth note followed by a quarter note, marked *ff*.

Measure 7: T.T. Dr. continues triplets, marked *p*. Measure 15 is marked with a box.

Measures 8-12: T.T. Dr. continues triplets, marked *ff*. Measure 16 is marked with a box.

Measures 13-16: T.T. Dr. plays a quarter note followed by a triplet of eighth notes, marked *p*. Measure 17 is marked with a box.

Measures 17-22: T.T. Dr. continues triplets, marked *ff*. Measure 23 is marked with a box.

Measures 23-31: T.T. Dr. continues triplets, marked *mp*. Measure 32 is marked with a box.

Measures 32-35: T.T. Dr. continues triplets, marked *ff*. Measure 36 is marked with a box.

42 19

T.T. Dr. *mf* *p*

Sus. Cym. *mp*

54 20

T.T. Dr. *fff*

60 *rall.*

T.T. Dr. *p*

67 21 Andante molto ♩ = 116

T.T. Dr. *pp*

Sus. Cym. *pp*

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144 22

Cym. $\frac{5}{8}$ *pp*

10 23

Cym.

20 24

Cym.

30 25 3

Cym.

5. Hommage à J. P.

Allegro vivace ♩ = 144

26

Tamb. $\frac{2}{4}$ 7 *ff*

Cym. $\frac{2}{4}$ 7 *ff*

27

Tamb. 15 2 3 3 6

Mrb. 2 3 3 6

28

Cym. 32 6

Mrb. *mf* 6

29 **30**

Tamb. 44 4 7

Cym. 4 *f* *ff* 7

63
Tamb. *ff* 31 8 *p* 32 *f*

79
Tamb. 33

88
Tamb. *ff* 34 2 $\frac{3}{4}$

97
Tamb. $\frac{3}{4}$ 2 $\frac{3}{4}$ 35 $\frac{2}{4}$

105
Tamb. 36

113
Tamb. 37 2 3 3

126
Cym. 38 10 39 *fff*